

PROGRAM

**ASAP14**

the association for the study  
of the arts of the present

# Arts of the Present 14: “Arts of Fugitivity”

*September 30, 2023  
Virtual via Cvent*

*October 4-7, 2023  
University of Washington, Seattle  
University of Washington, Bothell*

UNIVERSITY of WASHINGTON

**SIMPSON**  
**CENTER** for the  
**HUMANITIES** 

COLLEGE OF ARTS & SCIENCES

# **We are excited to welcome you to Seattle and Bothell, WA for ASAP/14: Arts of Fugitivity!**

In this program, you'll find our:

- President's Letter
- Event Co-sponsors
- Keynote Speaker + Events
- At-A-Glance: Locations, Food, and Transportation Information
- Full Schedule
- Technology and Accessibility
- Things to Do in Seattle
- Exhibitors
- ASAP/14 Organizing Committee and Association for the Study of the Arts of the Present 2022-2023 Motherboard
- Acknowledgements
- Notes

## **CONFERENCE WEBSITE, ONLINE PROGRAM, MAPS, AND OTHER RESOURCES**



**ASAP: The Association for the Study of the Arts of the Present** is an international, nonprofit association dedicated to discovering and articulating the aesthetic, cultural, ethical, and political identities of the contemporary arts.

*artsofthepresent.org*

**Co-sponsors:** The Walter Chapin Simpson Center for the Humanities, The Arts Division at the University of Washington, The Master of Fine Arts in Creative Writing & Poetics at the University of Washington Bothell, The Henry Art Gallery at the University of Washington, Pigott Family Endowment for the Arts at Seattle University, and Wa Na Wari



## **PRESIDENT'S LETTER**

We are pleased to welcome you to Seattle and Bothell for ASAP/14: Arts of Fugitivity.

We chose this year's theme for several reasons. Since ASAP's mission is to foster engagement between artists and scholars who are invested in exploring the arts of the present, fugitivity's anchoring in creativity promises to be generative for these cross- and inter-disciplinary conversations. This year's conference will examine formations outside of discipline, modes of escapism, crossing borders, and technologies of camouflage. Fugitivity is also deeply connected with minoritarian formations of knowledge production with particular resonance in Black and Indigenous studies and we hope that this conference highlights the politics and importance of these ways of knowing. Keynotes from Fred Moten, Elisheba Johnson, Dylan Robinson, Tania Willard, Billy-Ray Belcourt, and Julietta Singh all directly address these tensions. Finally, while fugitivity implies the possibility of freedom through evasion, movement, or illegibility, the idea also carries with it complex relationships to place. It is in this spirit that we have designed the program so that attendees can experience the multiplicities of Seattle and Bothell, which occupy land which touches the shared waters of all tribes and bands within the Duwamish, Puyallup, Skykomish, Snohomish, Suquamish, Tulalip and Muckleshoot nations.

In addition to their hard work putting together the conference, various organizers and co-sponsors have also compiled a brief guide of things to do in the area. It is our hope that ASAP/14 provides a space for gathering, thinking, collaboration, and enjoyment.

Amber Jamilla Musser  
Professor of English, CUNY Graduate Center, ASAP President 22-23, ASAP/14 Co-Chair

## EVENT CO-SPONSORS

### **The Arts Division at the University of Washington**

The Arts Division's mission is to inspire students, faculty, and the greater community to seek knowledge and meaning through artistic experience. By educating diverse generations to think creatively, we foster empathy, ignite imagination, and make positive change in the world.

Academic Units: School of Art + Art History + Design, Department of Dance, School of Drama, Center for Digital Arts and Experimental Media (DXArts), and School of Music.

Museums and Centers: The Burke Museum of Natural History and Culture, The Henry Art Gallery at University of Washington, and the Meany Center for the Performing Arts  
[arts.washington.edu](http://arts.washington.edu)

### **The Henry Art Gallery at the University of Washington**

The Henry engages all people in the transformative power of contemporary art and ideas, envisioning a world where art leads everyone to discover new possibilities in themselves, others, and the world around them. October exhibitions include two major new commissions: *Raúl de Nieves: A window to the sea, a spirit star chiming in the wind of wonder...*, a large-scale "celestial landscape" that invites visitors through a meditative journey, and a new body of sculptural and moving image work by Kelly Akashi that continues the artist's interest in the reciprocity of touch. *Sophia Al-Maria: Not My Bag*, which includes the artist's recent trilogy of films weaving together personal lore and geopolitical legend, will also be on view, among other exhibitions. Learn more at:  
[henryart.org](http://henryart.org).

### **The Master of Fine Arts in Creative Writing & Poetics at the University of Washington Bothell**

The Master of Fine Arts in Creative Writing & Poetics at the University of Washington Bothell poses the central questions of poetics, inquiring into the social, cultural, and technological aspects of writing to ask: How is creative writing an ethical, political and aesthetic endeavor? What forms might creative writing take in an interconnected, transnational society? How does new media alter the environment and possibilities for creative writing? Our students experiment across genres and are encouraged to extend their practice beyond the page, drawing upon media, art, and performance. Emphasizing experimentation and hybridity, our program invites students to participate in a community concerned with the pursuit of creative writing in a rapidly changing world. Each year kicks off with the Fall Convergence, a gathering of internationally renowned writers and artists to engage topics in contemporary poetics. We are honored to partner with ASAP for this year's Convergence.

We acknowledge that the University of Washington Bothell and Cascadia College were built on the traditional land of the Willow (Sammamish) people of the Coast Salish territory, and we wish to express our deep respect to elders both past and present. We advocate for and show solidarity with their continued fight for indigenous sovereignty, cultural preservation and rejuvenation, and the reconciliation of ancestral lands.

[uwb.edu/mfa](http://uwb.edu/mfa)

Instagram: [@uwbmfa](https://www.instagram.com/uwbmfa)

### **Pigott Family Endowment for the Arts at Seattle University**

The Department of Art, Art History & Design at Seattle University is proud to partner with ASAP for this event through the use of Pigott funds. The Pigott Family Endowment for the Arts is dedicated to deepening the education experience of students by bringing internationally renowned artists to campus. The endowment provides educational and artistic experiences for students and faculty as well as for the general public.

[seattleu.edu/artsci/departments/art-arthistory/innovative-programs/#d.en.358253](http://seattleu.edu/artsci/departments/art-arthistory/innovative-programs/#d.en.358253)

### **Simpson Center for the Humanities**

The Walter Chapin Simpson Center for the Humanities supports a wide range of research across the humanities and humanistic social sciences, with a focus on leading-edge collaborative projects with the potential to reach beyond the academy. One of the most comprehensive humanities centers in the

United States, it is well known for its scholarly fellowship programs and major initiatives in digital humanities, public scholarship, and reimagining the humanities PhD. Simpson Center programs are grounded in collaboration, crossdisciplinarity, and an ethos of experimentation.  
*simpsoncenter.org*

**Wa Na Wari**

Sited in a fifth-generation, Black-owned home, Wa Na Wari is an immersive community art project that reclaims Black cultural space and makes a statement about the importance of Black land ownership in gentrified communities. Our mission is to create space for Black ownership, possibility, and belonging through art, historic preservation, and connection. Referred to as a “container for Black joy,” Wa Na Wari incubates and amplifies Black art and belonging while providing a safe space for organizing and movement building. By renting a house from a vulnerable Black homeowner, and giving that space back to the Black community, Wa Na Wari is an active model for how Black art and culture can combat gentrification and displacement.

*Website: wanawari.org*

*Facebook: [www.facebook.com/wanawariseattle](http://www.facebook.com/wanawariseattle)*

*Instagram: @wanawariseattle*

*Phone: (206) 485-7563*

*Wa Na Wari is located at 911 24th Ave, Seattle, WA 98122.*



## KEYNOTE SPEAKERS + EVENTS

**Fred Moten**

***“The Fugitive and the fugitive”***

*//Thursday, October 5 at 12 pm - Alder Auditorium at UW Seattle*

**Fred Moten** works in the academic field of black studies while teaching in the Departments of Performance Studies and Comparative Literature at New York University. His social and intellectual field is black study, whose practices of collaboration he seeks to consider and enhance. Moten lives in New York with his partner, Laura Harris, and their kids, Lorenzo and Julian.

**ELISHEBA JOHNSON**

***“The Secret Language of Art Radicals: How Nina Simone and Jean-Michel Basquiat Taught Me How to Use Art for Resistance”***

*//Thursday, October 5 at 6 pm - The Henry at UW Seattle*

**Elisheba Johnson** is a curator, poet, public artist and consultant that lives in Seattle, WA. Johnson, who has a BFA from Cornish College of the Arts, was the owner of Faire Gallery Café, a multi-use art space that held art exhibitions, music shows, poetry readings and creative gatherings. For six years, Johnson worked at the Seattle Office of Arts & Culture on capacity building initiatives and racial equity in public art. Johnson was a member of the Americans for the Arts Emerging Leaders Network advisory council and has won four Americans for the Arts Public Art Year in Review Awards for her work. She currently co-manages Wa Na Wari, a Black art center in Seattle’s Central Area that uses the arts to build community and resist displacement.

*wanawari.org*

**DYLAN ROBINSON + TANIA WILLARD**

***“Rivers of Resurgence” In Conversation with Olivia Michiko Gagnon***

*//Friday, October 6 at 6 pm - Pigott Auditorium at Seattle University*

**Dylan Robinson** is a xwélmexw (Stó:lō / Skwah) artist, curator and writer. From 2015-2022 he held the Canada Research Chair in Indigenous Arts at Queen’s University. In Fall 2022, he began a new appointment as Associate Professor in the School of Music at the University of British Columbia. Dr. Robinson’s work spans the areas of Indigenous sound studies and public art, and takes various forms from event scores and autotheory, to inter-arts creation and discursive practice. His book, *Hungry Listening: Resonant Theory for Indigenous Sound Studies* (University Minnesota Press, 2020), examines Indigenous and settler colonial listening practices.

*dylanrobinson.ca*

**Tania Willard** is a mixed Secwépemc and settler artist whose research intersects with land-based art practices. Her practice activates connection to land, culture, and family, centering art as an Indigenous resurgent act, though collaborative projects such as BUSH Gallery and support of language revitalization in Secwépemc communities. Her artistic and curatorial work includes *Beat Nation: Art, Hip Hop and Aboriginal Culture at the Vancouver Art Gallery* (2012-2014) and *Exposure: Native Art and Political Ecology* at the IAIA Museum of Contemporary Native Arts, Santa Fe (ongoing). Willard’s work is included in the collections of the Vancouver Art Gallery, Forge Project, Kamloops Art Gallery, and the Anchorage Museum, among others. In 2016, she received the Hnatyshyn Foundation’s Award for Curatorial Excellence in Contemporary Art. In 2020, the Shadbolt Foundation awarded her their VIVA Award for outstanding achievement and commitment in her art practice, and in 2022, she was named a Forge Project Fellow for her land-based, community-engaged artistic practice.

*taniawillard.ca*

**BILLY-RAY BELCOURT + JULIETTA SINGH**

***“To Be Unconquerable.”/ “How to Run Away from Home in a Settler Colony”***

*//Saturday, October 7 at 12 pm – Cascadia College Mobius Hall at UW Bothell*

**Billy-Ray Belcourt** is a writer from the Driftpile Cree Nation. He is an Assistant Professor in the School of Creative Writing at the University of British Columbia. He is the author of four books: *This Wound is a World*, *NDN Coping Mechanisms: Notes from the Field*; *A History of My Brief Body*; and *A Minor Chorus*.  
[billy-raybelcourt.com](http://billy-raybelcourt.com)

**Julietta Singh** is a decolonial scholar and nonfiction writer whose work engages the enduring global effects of colonization through attention to ecology, inheritance, and identity. She is the Stephanie Bennett-Smith Chair of Women, Gender, and Sexuality Studies and Professor of English at the University of Richmond. Singh is the author of three books: *The Breaks*; *No Archive Will Restore You*; and *Unthinking Mastery: Dehumanism & Decolonial Entanglements*. She is currently at work on *The Nest*, a feature-length experimental documentary project with Chase Joynt produced by the National Film Board of Canada.  
[juliettasingh.com](http://juliettasingh.com)

#### **SOUND ART BY MARY EDWARDS**

##### ***"The Call in the Limitless Space"***

Broadcast on Saturday, October 7 during the busses to and from UW Bothell, and hosted on the Simpson Center's Going Public podcast  
[simpsoncenter.org/podcasts/bonus-episode-call-limitless-space-ii-mary-edwards-asap14](http://simpsoncenter.org/podcasts/bonus-episode-call-limitless-space-ii-mary-edwards-asap14)

*"The Call in the Limitless Space"* comprises a collection of short, recorded reflections from people in the Wa Na Wari community who reflect on themes of spatial reclamation, Black Joy and belonging, specifically to their ancestral lineage or connection to Seattle's Historic Central District.

Composer and sound artist Mary Edwards designed a soundscape with the incorporated recordings to be digitally ported into a vintage telephone booth which serves as a permanent, interactive installation for Wa Na Wari. The stand-alone soundscape has been contributed for listening components of the ASAP/14: Arts of Fugitivity Conference.

As part of her process, Edwards facilitated a Soundwalk in the Historic Central District where participants engaged in what was, at once, an ecological practice, a method of inquiry, a call to action, and a guided meditation on reclaiming natural and architectural spaces through resonant humming and a call-and-response of place-naming as an invocation, helping to give a voice and harmonic convergence to something that is already there, yet calls for "unearthing." She successively conducted a workshop where participants' sense of recollection and restoration were synthesized into *The Call in the Limitless Space II*, a text score drawn from this deep, active listening.

Additional reflections, words/keywords and ideas drawn from this deep, active listening are incorporated into a text score (as an entry point for anyone to participate in musical activity, regardless of background or ability) for live performance. Participants will be asked to consider any creative responses and expressions that acknowledge and contribute to the community's sense of recollection and restoration.

**Mary Edwards** is a composer and sound artist whose interdisciplinary practice encompasses installation, cinematic audio and environmental design. Themes of temporality, impermanence, nostalgia and the natural world recur throughout her work. She is interested in the invisible architecture and the emotive, historic and spatial properties of sound. Listening to and describing sounds are an inherent and integral part of her process in conveying how all sounds have the potential to be habitable and can be transformative once you get inside them, as they are simultaneously intimate and immense. Mary Edwards holds an MFA from Goddard College. She lives in New York and works internationally.  
[maryedwardsmusic.com](http://maryedwardsmusic.com)



## AT-A-GLANCE: LOCATIONS, FOOD, + TRANSPORTATION INFORMATION

### Wednesday, October 4, 2023

- **6 pm:** Opening Reception at Agua Verde Cafe Marina Cantina, 1303 NE Boat Street (near UW Seattle's campus), about an 11 minute walk from the U-District Light Rail Station and a 14 minute walk from the Watertown Hotel
  - **Food and drinks provided:** Build your own steak, chicken, and vegetarian tacos; rice and beans; salad; chicken taquitos; chips, guacamole, and salad. One drink ticket per person with additional drinks for sale.

### Thursday, October 5, 2023

- **8:30 am - 5:15 pm:** Conference events held at UW Seattle locations Alder Hall (registration in Alder Commons), Maple Hall, and Poplar Hall, all about a 7-10 minute walk from the Watertown Hotel, and a 5 minute walk from the U-District Light Rail Station.
  - **Food and drinks provided:** Coffee and tea throughout the day in Alder Commons starting around 8:15 am; lunch provided in Alder Commons (sandwiches, salads, and snacks from Saint Bread including vegetarian, vegan, and gluten free options) after the Fred Moten keynote.
- **5:15- 8 pm:** Conference events held at the Henry Art Gallery (on the UW Seattle campus.) *The Henry's doors close at 6:55 pm for our private event - please make sure to be in the museum by that time.*
  - 15th Ave NE & University of Washington, NE 41st St, about an 8 minute walk from the U-District Light Rail Station, an 11-minute walk from the Watertown Hotel, and a 5-minute walk from Alder Hall. You are invited to explore the Henry's exhibitions including *Raúl de Nieves: A window to the sea, a spirit star chiming in the wind of wonder...*; Kelly Akashi and Sophia Al-Maria: *Not My Bag*.
  - **Note on bags:** The Henry does not allow large bags in the museum, and has a bag storage/check at the reception.
  - **Food and drinks provided:** at the Awards Reception that starts at 7 pm after the Elisheba Johnson keynote. Heavy hors d'oeuvres, and one drink ticket per person with additional drinks for sale.

### Friday, October 6, 2023

- **9 am - 4:45 pm:** Conference events held at UW Seattle locations including Alder Hall (registration in Alder Commons), Condon Hall, Maple Hall, and Poplar Hall, all about a 7-10 minute walk from the Watertown Hotel, and about a 5 minute walk from the U-District Light Rail Station.
- **12:15-1:30 pm Lunch & Grad Coffee Mixer**
  - **Drinks provided:** Coffee and tea throughout the day in Alder Commons starting around 8:15 am. For graduate students, lunch is provided (from Off the Rez) at the Grad Student Social in Maple Commons and Courtyard. For others, lunch on your own. We recommend the special Off the Rez food truck stationed near the conference. For other food options, see the "Things to Do in Seattle" section, below.
- **5 pm (suggested):** On-your-own transportation to Seattle University for the 6 pm Dylan Robinson and Tania Willard keynote. We encourage attendees to take the light rail to "Capitol Hill." Aim to exit at the south exit via the elevator, and then walk south (through Cal Anderson Park and the Pine/Pike corridor) for about 15 minutes until you reach Seattle University's campus and Pigott Auditorium. There is no reception after the Dylan Robinson and Tania Willard keynote. However, we encourage attendees to explore the vibrant Capitol Hill neighborhood full of bars and restaurants.

### Saturday, October 7, 2023

- **9 am:** Buses provided from UW Seattle to UW Bothell (Mobius Hall, 18428 Campus Way NE, Bothell, WA).
  - During the bus ride, you will hear sonic art from Mary Edwards. This can also be accessed via the Simpson Center's Going Public podcast. More information above.

- **10 am - 5:15 pm:** Conference events held at UW Bothell locations including Mobius Hall. See included map for locations.
  - Food and drinks provided: Coffee and tea throughout the day, as well as lunch served (sandwiches, salads, and snacks including vegetarian, vegan, and gluten free options) before the Billy-Ray Belcourt & Julietta Singh keynote.
- **5:30 pm:** Buses provided from UW Bothell to UW Seattle.
- **6:40 pm:** (suggested): On-your-own transportation to Wa Na Wari. Public transportation options from UW Seattle include taking the 48 Bus, or the Light Rail to Capitol Hill, and then transferring to the 2 or 8 bus lines.
- **7-10 pm:** Closing reception at Wa Na Wari, 911 24th Ave, Seattle, WA 98122.
  - Food and drinks provided that will accommodate a range of dietary restrictions.

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## FULL SCHEDULE

### SATURDAY 30 SEPTEMBER

9:00 - 10:30 am **SESSION ONE**

#### **Community and Collaborative Expression**

*Virtual via Cvent*

- Matthew Kilbane, University of Notre Dame
- Olivia Maria Schaaf, Queen Mary University of London
- Chelsea Wills, University of California, Berkeley

#### **Fugitive Formations of Value**

*Virtual via Cvent*

- stef torralba, University of California, Riverside (Moderator)
- Kimberly Bain, University of British Columbia, Vancouver
- heidi andrea restrepo rhodes, Pomona College
- Amy De'Ath, King's College London
- Jacob Aplaca, CUNY Graduate Center

#### **Camouflage and Fugitivity**

*Virtual via Cvent*

- Ziru Chen, University of Oxford (Moderator)
- Lawrence Alexander, Freie Universität Berlin
- Javier Pérez-Osorio, University of Cambridge
- J Shea-Carter, University of Guelph
- Dong Yang, Grinnell College

#### **Infiltration Visuality**

*Virtual via Cvent*

- Erin Stout, California State University, Long Beach
- Kate Gomez Moore, University of Colorado, Boulder
- Sylvia Feghali, New York University
- Toby Smith, University of California, Davis
- Haley Eazor, University of Texas, Austin
- Scott Volz, University of California, Irvine

#### **Challenging Institutions**

*Virtual via Cvent*

- Vuk Vuković, University of Pittsburgh (Moderator)
- Shane Denson, Stanford University
- Scott Challener, Hampton University
- Aaron Katzeman, University of California, Irvine
- Amanda Cachia, Otis College of Art and Design

#### **Art Talks:**

*Virtual via Cvent*

#### **Sandra Brewster and Black Women's Place Making in Canada**

- Shaunasea Brown, Wilfrid Laurier University
- Debbie Ebanks Schlums

#### **Conceptualizing TRANS-Asia (Seminar, Part 1)**

*Virtual via Cvent*

- Meng Yi, University of Cologne

- Patty Chang, Northwestern University
- Vivian K. Sheng
- Shahzia Sikander
- Andrew Gayed
- Jessica Baum
- Alpesh Kantilal Patel, Temple University
- Jane Chin Davidson, California State University, San Bernardino

10:45 am - 12:15 pm **SESSION TWO**

**Fugitive Media: Aesthetics and Escape**

*Virtual via CVent*

- Lawrence Alexander, Freie Universität Berlin (Moderator)
- Ziru Chen, University of Oxford
- Vuk Vuković, University of Pittsburgh
- Stef Torralba, University of California, Riverside
- Danelle Bernten, Florida State University

**Crossing Borders, Genres, and Institutions**

*Virtual via CVent*

- Scott Challenger, Hampton University (Moderator)
- Noelle Darling, Rutgers University, New Brunswick
- Kevin Anzzolin, Christopher Newport University
- Allison Yasukawa
- Thomas Mical, Esoteric Library of the Kangra Valley

**Environmental Justice and Fugitive Practices**

*Virtual via CVent*

- Ching-In Chen, University of Washington, Bothell (Moderator)
- Siobhan Angus, Carleton University
- Andrew Gorin, New York University
- AP Pettinelli, University of Chicago
- Isabel Gómez, University of Massachusetts, Boston

**Feminist Writing as Fugitivity** (*Workshop*)

*Virtual via CVent*

- Christina Yuen Zi Chung, University of Washington, Seattle
- Ellen Y. Chang, University of Washington, Seattle
- Ananya Sikand, University of Washington, Seattle

**Postcollapse Art: Play**

*Virtual via CVent*

- Ilknur Demirkoparan, MinEastry of Postcollapse Art and Culture
- Vuslat Katsanis, MinEastry of Postcollapse Art and Culture
- Keoni Wright, Filmmaker

**Conceptualizing TRANS-Asia** (*Seminar, Part 2*)

*Virtual via CVent*

- Jane Chin Davidson, California State University, San Bernardino
- Alpesh Kantilal Patel, Temple University
- Meng Yi, University of Cologne
- Patty Chang, Northwestern University
- Vivian K. Sheng
- Shahzia Sikander
- Andrew Gayed

- Jessica Baum

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### WEDNESDAY 4 OCTOBER

6:00 - 9:00 pm

**OPENING RECEPTION**

*Agua Verde Cafe Marina Cantina*

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### THURSDAY 5 OCTOBER

8:00 am - 5:00 pm.

**REGISTRATION, COFFEE, AND BOOK FAIR**

*Alder Commons*

8:30 am - 10:00 am

**SESSION ONE**

**Senses of Brown**

*Alder 107*

- Ivan Ramos, Brown University (Moderator)
- Daisy Matias, Northwestern University
- Amanda Macedo, Brown University
- Samantha Solis, University of California, Los Angeles

**Auto-Criticism, Auto-Fiction, Auto-Theory**

*Alder 105*

- Jeremy Rosen, University of Utah (Moderator)
- Julia Miele Rodas, Bronx Community College
- Alexandra Harrison Vernon, University of California, Irvine
- Patricia Stuelke, Dartmouth College
- Bill Freind, Rowan University

**Poetics of Excess**

*Alder 103*

- Rebecca Teich, CUNY Graduate Center (Moderator)
- Alexandra Algaze Gonzalez, Brown University
- John Beckman, United States Naval Academy
- Liza Wemakor, University of California, Riverside
- Sally Hansen, University of Notre Dame

**Body, Horror, Capital and Reproduction**

*Poplar 106*

- Rebecca Clark, Dartmouth College (Moderator)
- Emma Ridder, University of California, Los Angeles
- Leeroy Kang, University of California, Berkeley
- Benjamin Robertson, University of Colorado, Boulder

**Landscapes of Global Capital**

*Maple 216*

- Thomas Heise, Penn State University, Abington
- Brenda Wang, University of California, Los Angeles
- Cathy Xu, University of British Columbia, Vancouver
- Anna Zalokostas, Northwestern University

**Pedagogy and Fugitivity**

*Alder 106*

- Jed Murr, University of Washington, Bothell
- Angela Logan, Skagit Valley College
- Georgia Roberts, University of Washington, Bothell



- Natalie Martínez, Bellevue College
- Raissa DeSmet, University of Washington, Bothell

**Black Study/Black Sound;  
Exercises in Joyful, Improvisational Practice**

*Alder Auditorium*

- John Brooks, Ohio State University
- Walton Muyumba, Indiana University, Bloomington
- Jonathan Leal, University of Southern California

**Mid Theory** (*Seminar, Part 1*)

*Poplar 105*

- Farah Bakaari, Cornell University
- Samuel Catlin, University of Chicago
- Dylan Davidson, Yale University
- Gabriel Ellis, Stanford University
- Marissa Fenley, University of Chicago
- Martha Henzy, University of Michigan
- Anna Krauthamer, Columbia University
- Olivia Stowell, University of Michigan
- Rachel Tay, Duke University
- Gunner Taylor, University of Delaware
- Mitch Therieau, Stanford University
- Bekah Waalkes, Tufts University

10:15- 11:45 am **SESSION TWO**

**Figurations of Fugitivity:**

*Alder 105*

- Sara Haefeli, Ithaca College (Moderator)
- Zackary Kiebach, University of California, Los Angeles
- Sonya Merutka, Princeton University
- Rebecca Clark, Dartmouth College

**Fugitive Cinematic Form**

*Alder 106*

- Brenda Wang, University of California, Los Angeles (Moderator)
- Justin Cheng, University of California, Berkeley
- Fania Noel, The New School for Social Research
- Casey Wei, Simon Fraser University

**Activism and Infrastructure**

*Poplar 106*

- Casey Patterson, Louisiana State University (Moderator)
- Steven Watts, Oxford College of Emory University
- Matthew Kateb Goldman, Brown University
- Megan Paslawski, CUNY Queens College
- Andrew Strombeck, Wright State University

**Black and Indigenous Geographies** (*Hybrid Session*)

*Alder 103*

- Adanna Ogbonna, Louisiana State University (Moderator)
- Jeffrey Hogrefe, Pratt Institute
- Rasheena Fountain, University of Washington, Seattle
- Siddharth Bhogra, University of Washington, Seattle

- Delia Byrnes, Allegheny College

**The Fugitive Arts of Therapy**

*Alder 107*

- Leah Ra'chel Gipson, School of the Art Institute of Chicago
- Jacob Stewart-Halevy, Tufts University
- Suzanne Hudson, University of Southern California
- Robin Alex McDonald, MacEwan University
- Tanya Sheehan, Colby College

**Fugitive Ecologies in Contemporary Art:**

*Maple Great Room*

**Resilience and Care in the Wake of the Climate Catastrophe**

- Nainvi Vora, Brown University
- Courtney Taylor, Louisiana State University
- Zoe Weldon-Yochim, University of California, Santa Cruz
- Allison Young, Louisiana State University

**Sound Pedagogy:**

*Maple 218*

**Sonic Objects and Methods in the Interdisciplinary Classroom** (*Workshop*)

- Sara Marcus, University of Notre Dame
- Julie Beth Napolin, Eugene Lang/The New School
- Cassius Adair, The New School
- Jonathan Leal, University of Southern California

**Mid Theory** (*Seminar, Part 2*)

*Poplar 105*

- Farah Bakaari, Cornell University
- Samuel Catlin, University of Chicago
- Dylan Davidson, Yale University
- Gabriel Ellis, Stanford University
- Marissa Fenley, University of Chicago
- Martha Henzy, University of Michigan
- Anna Krauthamer, Columbia University
- Olivia Stowell, University of Michigan
- Rachel Tay, Duke University
- Gunner Taylor, University of Delaware
- Mitch Therieau, Stanford University
- Bekah Waalkes, Tufts University

12:00 - 1:00 pm **KEYNOTE: FRED MOTEN, "THE FUGITIVE AND THE FUGITIVE"**

*Alder Auditorium*

1:00 - 2:00 pm **HOSTED LUNCH PROVIDED**

*Alder Commons*

2:00 - 3:30 pm **SESSION THREE**

**Fugitivity in Nonbinary and Nonbinary of Color Aesthetics**

*Alder 106*

- Simon Graham
- Carter William Yee
- Nikki Crouse
- Stephanie Clare, University of Washington, Seattle

**Exquisite Corpses:***Poplar 106***Taxidermy and Affect in American Art, Media, and Culture**

- Heather Chacón, Greensboro College
- Jennie Lightweis-Goff, University of Mississippi
- Erich Nunn, Auburn University
- Shannon Finck, Georgia State University

**Transmissions from Elsewhere***Alder 107*

- Jerome Camal, University of Wisconsin, Madison (Moderator)
- Adanna Ogbonna, Louisiana State University
- Nadia Ellis, University of California, Berkeley
- David Dalton, University of North Carolina, Charlotte

**Queer Performance, Representation, and Public Space***Alder Auditorium*

- Joshua Chambers-Letson, Northwestern University (Moderator)
- McKenzie Wark, The New School
- Cynthia Delgado, Pace University
- Misha Choudhry, University of California, Riverside

**Genre***Poplar 105*

- Nina Francisco, Tufts University (Moderator)
- Jeremy Rosen, University of Utah
- Shiqi Lin, Cornell University
- Alysa Levi D'Ancona, University of Washington, Bothell
- Valeria Federici, University of Maryland, College Park

**Collective Poesis***Maple 218*

- Megan Voeller, Temple University (Moderator)
- Letizia Mariani, University of California, Irvine
- Bryant Brown, Brown University
- Maya Day, University of Michigan
- Andrew Gorin, New York University

**In the Time of Ruin, Refuse, Renovation***Alder 105*

- Rebecca Teich, CUNY Graduate Center
- Jason Groves, University of Washington, Seattle
- Tori McCandless, University of California, Davis
- Caleb Herrmann, University of Chicago

**Coded***Maple 216*

- Lee Konstantinou, University of Maryland, College Park (Moderator)
- Francoise Sammarcelli, Sorbonne University
- Phuong Vuong, University of California, San Diego
- Ágota Márton, University of Oxford
- Pratistha Bhattarai, Duke University

**How will the NewOnes Free Us?***Alder Commons*

- Jasmine Mahmoud, University of Washington, Seattle
- Lisa Uddin, Whitman College

- Sadiqua Iman

**DH Approaches to the Arts of the Present**

*Maple Great Room*

- Laura McGrath, Temple University
- Angelina Eimannsberger, University of Pennsylvania
- Hannah Jorgensen, Duke University
- Richard Joseph, McGill University
- Alexander Manshel, McGill University
- Tess McNulty, University of Illinois, Urbana-Champaign
- J.D. Porter, University of Pennsylvania
- Melanie Walsh, University of Washington, Seattle

**Fugitive Landscapes, Fugitive Lifescapes:**

*Alder 103*

**The Poetics and Performances of Jason Magabo Perez** (*Closed Seminar, Part 1*)

- Jennifer Derilo, San Diego Mesa College
- Josen Diaz, University of San Diego
- Christine Imperial, University of California, Davis
- Joo Ok Kim, University of California, San Diego
- Jasmine Lee, California State University, San Bernardino
- Alden Sajor Marte-Wood, Rice University
- Yumi Pak, Occidental College
- Jason Magabo Perez, California State University, San Marcos
- Christopher Perreira, University of California, San Diego
- Amanda Solomon, University of California, San Diego
- Emma Stapely, University of California, Riverside
- R. Zach Williams, Washington State University

3:45 - 5:15 pm **SESSION FOUR**

**Rethinking the Trace**

*Maple 216*

- Kyle Lane-McKinley (Moderator)
- Catalina Segú Jensen, University of Rochester
- Alexandra Moore, Binghamton University, SUNY
- Inji Kim, University of Washington, Seattle
- Helen Arnett, University of Rochester

**Documentation and Fugitive Aesthetics**

*Poplar 105*

- Sayan Bhattachary, Yale University (Moderator)
- Hugo F. Idarraga, Duke University
- Shawna Lipton, Pacific Northwest College of the Arts
- Erika Hirugami, University of California, Los Angeles
- Anthony Rhodes, Portland State University

**Abolition/Surveillance/Tactics**

*Maple 218*

- Casey Patterson, Louisiana State University (Moderator)
- Mauricio Ramirez, University of California, Davis
- Ivan Bujan, Washington University in Saint Louis
- Meghan Considine, Massachusetts Museum of Contemporary Art
- Shea Hennem, Southern Methodist University

**Capitalism and Affective Labor***Alder 107*

- Carson Welch, Duke University (Moderator)
- Smaran Dayal, Stevens Institute of Technology
- Ryan Poll, Northeastern Illinois University
- Stephanie Kung, Indiana University, Bloomington
- Shirl Yang, University of Chicago

**Disability/aesthetics***Alder 105*

- Debarati Roy, University of Texas at Austin (Moderator)
- Leon Hilton, Brown University
- Steacy Easton, York University
- Becca Owen, University of Wisconsin, Madison

**Fashions of Vulnerability, Evasion, and Indifference***Poplar 106*

- Jessica Burstein, University of Washington, Seattle
- Amy Elkins, Macalester College
- Ilya Parkins, University of British Columbia, Okanagan
- Elizabeth Sheehan, Ohio State University

**Blackness and Fugitive Motility Through Process and Praxis***Alder 106*

- Ellen Tani, Smithsonian Institution
- Megan Driscoll, University of Richmond
- Christina Knight

**Collectivizing Arts Production:***Alder Auditorium***A Conversation// Ashley James and Midnight Oil Collective in Conversation with Jonathan P. Eburne**

- Jonathan P. Eburne, Penn State University
- Ashley James

**DH Approaches to the Arts of the Present** (*Seminar, Part 2*)*Maple Great Room*

- Laura McGrath, Temple University
- Angelina Eimannsberger, University of Pennsylvania
- Hannah Jorgensen, Duke University
- Richard Joseph, McGill University
- Alexander Manshel, McGill University
- Tess McNulty, University of Illinois, Urbana-Champaign
- J.D. Porter, University of Pennsylvania
- Melanie Walsh, University of Washington, Seattle

**Fugitive Landscapes, Fugitive Lifescapes:***Alder 103***The Poetics and Performances of Jason Magabo Perez** (*Closed Seminar, Part 2*)

- Jennifer Derilo, San Diego Mesa College
- Jose Diaz, University of San Diego
- Christine Imperial, University of California, Davis
- Joo Ok Kim, University of California, San Diego
- Jasmine Lee, California State University, San Bernardino
- Alden Sajor Marte-Wood, Rice University



- Yumi Pak, Occidental College
- Jason Magabo Perez, California State University, San Marcos
- Christopher Perreira, University of California, San Diego
- Amanda Solomon, University of California, San Diego
- Emma Stapely, University of California, Riverside
- R. Zach Williams, Washington State University

6:00 - 6:45 **KEYNOTE: ELISHEBA JOHNSON** *Henry Auditorium*  
**“THE SECRET LANGUAGE OF ART RADICALS: HOW NINA SIMONE AND JEAN-MICHEL BASQUIAT TAUGHT ME HOW TO USE ART FOR RESISTANCE”**

6:45 - 8:15 pm **MEMBER’S AWARD RECEPTION** *Henry Art Gallery Cafe and Atrium*  
*Please arrive by 6:50 pm as there is no outside entry to the Henry after 6:55 pm.*

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**FRIDAY 6 OCTOBER**

8:00 - 5:00 pm **REGISTRATION, COFFEE, AND BOOK FAIR** *Alder Commons*

9:00 - 10:30 am **SESSION ONE**

**Fugitive Machines** *Condon 135*

- Christopher Grobe, Amherst College
- Tina Post, University of Chicago
- Michelle N. Huang, Northwestern University

**Memoir, Non-Fiction, and Experimentation** *Condon 109*

- Fania Noel, The New School for Social Research (Moderator)
- Nina Francisco, Tufts University
- Dana Maller, University of North Carolina, Chapel Hill
- Dana Glaser, University of Chicago

**AI and Surveillance** *Poplar 105*

- Shelly Eversley, Baruch College & Graduate Center, CUNY (Moderator)
- Sayan Bhattacharyya, Yale University
- Elana Maloul, University of Michigan
- Haley Eazor, University of Texas, Austin
- Kelsey Brod, Duke University

**Aesthetic Intervention and Institutional Critique** *Maple 216*

- Jeffrey Hogrefe, Pratt Institute (Moderator)
- Megan Voeller, Temple University
- Grace Hayes, University of California, Davis
- Gina Gioco, Cornell University
- Grace Ali, Florida State University

**Trans Visuality and Visibility** *Alder 103*

- Jennifer Doyle, University of California, Riverside (Moderator)
- Jason Le, Pacific Northwest College of Art / Willamette University
- Istifaa Ahmed, Brown University

- Ace Lehner, University of Vermont

**Documentary Practices**

*Alder 106*

- Benedict Stork, Seattle University (Moderator)
- Beth Pyner, Cardiff University, University of Exeter
- Joshua Neves, Concordia University
- Ivan Ramos, Brown University
- Pujita Guha, University of California, Santa Barbara

**Null Attachments: Asian/American Fugitive Figures**

*Alder 107*

- Greg Youmans, Western Washington University
- Mila Zuo, University of British Columbia, Vancouver
- Damon Young, University of California, Berkeley
- Hoang Tan Nguyen, University of California, San Diego

**Invisible Architectures: Where Do We Go From Here?**

*Alder 105*

- Ada Pinkston, Towson University
- Kalima Young, Towson University
- Kimberly Hopkins, Towson University

**Boredom, Escape, Drift I: Work and Anti-Work** (*Seminar, Part 1*)

*Maple 218*

- Sarah Brouillette (Moderator)
- Lily Scherlis, University of Chicago
- Alya Ansari, University of Minnesota, Twin Cities
- Natalie Shapero, University of California, Irvine
- Sarah Margarita Quesada, Duke University
- Matthew Hart, Columbia University

**Contemporary Literature and Publishing:**

*Alder Auditorium*

**A Conversation** (*Part 1*)

- Rachel Greenwald Smith, Saint Louis University
- Claire Grossman
- Martin Riker
- Dan Sinykin, Emory University
- Juliana Spahr
- Joshua Rothes, Sublunary Editions
- Stephanie Young

**Association for the Study of the Arts of Survival:**

*Poplar 106*

**Living In, Through, and After Crisis** (*Seminar, Part 1, Hybrid Session*)

- Ken Allan, Seattle University
- Caroline Edwards, Birkbeck College University of London
- Rebecca Evans, Florida State University
- Sean Grattan, University of Arizona
- Kate Haffey, University of Mary Washington
- Aaron Jaffe, Florida State University
- Kelly McKisson, Rice University
- Matt Reynolds, Whitman College
- Mariah Ribiero, University of Washington, Seattle

- Alison Sperling, Florida State University
- Charles Tung, Seattle University
- Lisa Uddin, Whitman College
- Benjamin Widiss, Hamilton College

10:45 - 12:15 pm **SESSION TWO**

**A Terrifying World:** *Maple Great Room*  
**Critical Engagement with Black Horror and Worldbuilding** *(Workshop)*

- Brittney Frantece, University of Washington, Seattle

**Embodiment and the Virtual** *Maple 216*

- Daisy Martias, Northwestern University (Moderator)
- Andrea Acosta, Pitzer College
- Gabriela Almendarez, University of California, Riverside
- Kate Gomez Moore, University of Colorado, Boulder
- Sylvia Feghali, New York University
- Sangyoung Nam, Stony Brook University

**The Visual Life of Migrant Fugitivity:** *Condon 109*

- Grace Ali, Florida State University (Moderator)
- Angie Bonilla, University of California, Santa Cruz
- Amy Kahng, Stony Brook University
- Tatiana Flores, University of Virginia
- Shirin Towfiq, University of California, Santa Cruz

**Affect, Biopolitics, and Violence** *Condon 135*

- Stephanie Kung, Indiana University, Bloomington (Moderator)
- Irene Kim, Northwestern University
- John Stadler, North Carolina State University
- Ya'el Ze'ev Frankel, University of British Columbia, Vancouver
- Patty Gone, University of California, Los Angeles

**Perspectives on Forever Wars** *Alder 106*

- Amber Jamilla Musser, CUNY Graduate Center (Moderator)
- Jay Shelat, Ursinus College
- Sirsha Nandi, Texas A&M University
- Marian Eide, Texas A&M University
- Alexander Mouton, Seattle University

**Errant Femininities Across Four Photographic Archives:** *Alder 107*

**A Roundtable**

- Summer Sloane-Britt, New York University
- Dahlia Li, University of Pennsylvania
- Paul Cato, Carleton College
- Courtney Lau, Brown University

**Risk Work: Thinking through Artists' "Punitive Literacy"** *Alder 105*

- Jasmine Mahmoud, University of Washington, Seattle (Moderator)

- Faye Gleisser, Indiana University, Bloomington
- Dan Paz, University of California, Davis
- Alejandro Acierro, Arizona State University, New College
- Freda Fair, University of Illinois, Chicago

**The Futures of Maroon Technology**

*Alder 103*

- Catherine Griffiths, University of Michigan
- Molli Spalter, Wayne State University
- Paul Jaussen, Lawrence Technological University

**Fugitive Expertise:**

*Poplar 105*

**Spy Narratives and the Professional Managerial Class**

- Stephen Schryer, University of New Brunswick
- Abigail Cheever, University of Richmond
- Timothy Melley, Miami University

**Boredom, Escape, Drift II:**

*Maple 218*

**Narratives of Collapse & Negation** (*Seminar, Part 2, Hybrid Session*)

- Alya Ansari, University of Minnesota, Twin Cities (Moderator)
- Madeline Lane-McKinley
- Sean O'Brien
- Sarah Brouillette
- Matthew Hart, Columbia University

**Contemporary Literature and Publishing:**

*Alder Auditorium*

**A Conversation** (*Part 2*)

- Rachel Greenwald Smith, Saint Louis University
- Claire Grossman
- Martin Riker
- Dan Sinykin, Emory University
- Juliana Spahr
- Joshua Rothes, Sublunary Editions
- Stephanie Young

**Association for the Study of the Arts of Survival:**

*Poplar 106*

**Living In, Through, and After Crisis** (*Seminar, Part 2, Hybrid Session*)

- Ken Allan, Seattle University
- Caroline Edwards, Birkbeck College University of London
- Rebecca Evans, Florida State University
- Sean Grattan, University of Arizona
- Kate Haffey, University of Mary Washington
- Aaron Jaffe, Florida State University
- Kelly McKisson, Rice University
- Matt Reynolds, Whitman College
- Mariah Ribiero, University of Washington, Seattle
- Alison Sperling, Florida State University
- Charles Tung, Seattle University
- Lisa Uddin, Whitman College
- Benjamin Widiss, Hamilton College

12:15 - 1:30 pm **GRAD COFFEE MIXER** *Maple Commons + Courtyard*  
*Lunch provided for Graduate Students, lunch on-your-own for all others. We recommend the Off the Rez food truck*

1:30 - 3:00 pm **SESSION THREE**

**Unsettling Ecologies of the Social**

*Alder 103*

- Steven Watts, Oxford College of Emory University (Moderator)
- Jonna Stewart, University of British Columbia, Vancouver
- Shouhei Tanaka, University of California, Los Angeles
- Donnie Secreast, Texas A&M University
- Marc Singer, Howard University

**Listening to the Undertones**

*Condon 109*

- John Brooks, Ohio State University (Moderator)
- Jonathan Gómez, University of Southern California
- Melissa Lee, Chinese Canadian Museum
- Justin Harmon
- andré carrington, University of California, Riverside

**Opacity, Fugitivity, Countersurveillance:**

*Condon 135*

- Anna Watkins Fisher, University of Michigan (Moderator)
- Nathanael Moore
- Bryan Truitt, University of California, Irvine
- Danielle Wong, University of British Columbia, Vancouver
- Balbir K Singh, Concordia University
- Sue Shon, Emily Carr University of Art + Design

**Psychoanalytics of Asian Diasporas**

*Alder 107*

- Courtney Lau, Brown University (Moderator)
- Clara Lee, Northwestern University
- Kang Kang, Northwestern University
- Leland Tabares, Colorado College
- Ethan Fukuto, Northwestern University

**A Sense of What Might Be** (*Hybrid Session*)

*Maple 216*

- Ola Mohammed, York University
- Nazli Akhtari
- Bonnie Jones, Brown University
- Sara Haefeli, Ithaca College

**Curating/Critique/Programming/Community**

*Alder 105*

- Ifeanyi Awachie, NYU Tisch School of the Arts (Moderator)
- Simon(e) van Saarloos, University of California, Berkeley
- Laurel McLaughlin, Bryn Mawr College/ Tufts University
- Jeremy Stewart



**Remixing the Archive(s) of the Past, Present, & Future**

*Maple 218*

- Eileen Chanza Torres, Westminster University
- Amy Foley, Eastern Iowa Community Colleges
- Elliot Mead, Pima Community College
- Roman Morales Chanza, Allegheny College

**Trans and Now**

*Alder 106*

- Juno Richards, Yale University
- Jordy Rosenberg, University of Massachusetts, Amherst
- Kadji Amin, Emory University
- Aqdas Aftab, Loyola University, Chicago

**Nuclear Poetics**

*Poplar 106*

- Daisy Atterbury, University of Colorado, Boulder
- Roxanne Panchasi, Simon Fraser University, British Columbia
- Nilufar Karimi, University of California, San Diego
- Rebecca Hogue, Harvard University

**Escapology Under Fugitive Law** (*Seminar, Part 1*)

*Poplar 105*

- Kendall Dinniene, Southern Methodist University
- Kit Freeman, Southern Methodist University
- Casey Patterson, Louisiana State University
- Samantha Pergadia, Southern Methodist University
- Anna Preus, University of Washington, Seattle
- Deborah Thurman, Marshall University
- Luke Williams, Stanford University

**Waste Full:**

*Alder Auditorium*

**On Minoritarian Aesthetic Practices of Ingestion, Urination, and Contamination**

- Vivian Huang, San Francisco State University
- Summer Kim Lee, University of California, Los Angeles
- Ianna Hawkins Owen, Boston University
- Ethan Philbrick, Muhlenberg College

3:15-4:45 pm **SESSION FOUR**

**Fugitive Textualities**

*Alder 107*

- Paul Benzon, Skidmore College
- Danny Snelson, University of California, Los Angeles
- Luca Messarra, Stanford University
- Mashinka Firunts Hakopian, ArtCenter College of Design

**Instabilities**

*Alder 105*

- Hoang Tan Nguyen, University of California, San Diego (Moderator)
- Taeyoon Choi, Yonsei University
- Ann Altstatt, University of California, Santa Cruz
- Eliza Lu Doyle, Mason Gross School of the Arts, Rutgers University

**Black Study and Practices of Fugitivity***Maple Great Room*

- Jed Murr, University of Washington, Bothell (Moderator)
- Sarah Buckner, Allegheny College
- Anna Blackmore, University of British Columbia, Vancouver
- Shelly Eversley, University of British Columbia, Vancouver

**Critical Fabulations:***Poplar 106*

- Brittney Frantece, University of Washington, Seattle (Moderator)
- Dana Seitler, University of Toronto
- Carson Welch, Duke University

**The Fugitive Solidarities***Alder Auditorium***of Asian American and Latinx Spatial Imaginaries**

- Tara Fickle, Northwestern University
- Alexandria Ramos, New York University
- Renee Hudson, Chapman University
- Douglas Ishii, University of Washington, Seattle

**If You're Going to Do It, Do It Right:***Alder 106***History, Aesthetics, and the American Right Wing**

- Juliet Sperling, University of Washington, Seattle (Moderator)
- Anna Rosensweig, University of Rochester
- Adair Rounthwaite, University of Washington, Seattle
- Joanna Dee Das, Washington University in Saint Louis
- Melanie Walsh, University of Washington, Seattle

**Elusive Infrastructures:***Alder 103***Financialization, Surveillance, and Petrocapital**

- Leila Braun, University of Michigan
- Jianqing Chen, Washington University in Saint Louis
- Kaitlin Clifton Forcier, University of Illinois, Chicago
- Lida Zeitlin-Wu, University of Michigan
- Sam McCracken, University of Michigan
- Anna Watkins Fisher, University of Michigan

**Citation on the Move (Hybrid Session)***Maple 216*

- Pardis Dabashi, Bryn Mawr College
- Alex Brostoff, Kenyon College
- Erin Lam, Bryn Mawr College
- Marlena Gittleman, University of California, Berkeley
- Julie Beth Napolin, Eugene Lang / The New School

**Questioning Fugivity: Romantic, Realistic, Recursive (Hybrid Session)***Maple 218*

- Robin Blyn, University of West Florida
- Darwin Tsen, Syracuse University
- Rebecca Janzen, University of South Carolina
- Victoria Lupascu, University of Montreal
- Maria Bose, Providence College

**Escapology Under Fugitive Law** (*Seminar, Part 2*)

Poplar 105

- Kendall Dinniene, Southern Methodist University
- Kit Freeman, Southern Methodist University
- Casey Patterson, Louisiana State University
- Samantha Pergadia, Southern Methodist University
- Anna Preus, University of Washington, Seattle
- Deborah Thurman, Marshall University
- Luke Williams, Stanford University

5:00 - 5:30 pm **ON-YOUR-OWN TRANSPORTATION TO SEATTLE UNIVERSITY.**

We recommend you take the light rail to the “Capitol Hill” station.

6:00 - 8:00 pm **KEYNOTE: RIVERS OF RESURGENCE**

*Seattle University, Pigott Auditorium*

**Tania Willard and Dylan Robinson in Conversation with Olivia Michiko Gagnon**

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**SATURDAY 7 OCTOBER**

8:45 - 9:00 am **BUSES TO BOTHELL**

*Watertown Hotel*

9:30 - 5:00 pm **REGISTRATION, COFFEE, AND BOOKFAIR**

*Mobius Hall*

10:00 - 11:30 am **SESSION ONE**

**Fallen Morals: Challenging the Worlds We Build for Ourselves**

*UW1 221*

- Alysa Levi-D’Ancona, University of Washington, Bothell
- Alexandria Simmons, University of Washington, Bothell
- Connor James, University of Washington, Bothell
- Matt Livezey Whitehurst, University of Washington, Bothell

**(Major) Minor Literatures**

*UW1 261*

- Douglas Ishii, University of Washington, Seattle (Moderator)
- Andrew Tran, University of North Carolina, Chapel Hill
- Weihsin Gui, University of California, Riverside
- Jason Gladstone, University of Colorado, Boulder
- Matthew Kilbane, University of Notre Dame

**Blackness, Mobility, Space, and Spectatorship**

*UW1 202*

- Vincente Perez, University of California, Berkeley (Moderator)
- Gust Burns, University of Washington, Seattle
- Ifeanyi Awachie, NYU Tisch School of the Arts
- Hayley O’Malley, University of Iowa

**Latin America Across Borders** (*Hybrid Session*)

*DISC 252*

- Gina Goico, Cornell University (Moderator)
- Elizabeth Rodriguez Fielder, University of Iowa
- Yafrainy Familia, University of Virginia
- Oriana Mejias Martinez, CUNY Graduate Center

- John Waldron, University of Vermont

**The Outside(s) of the World**

UW1 210

- Clara Lee, Northwestern University (Moderator)
- Viola Bao, Northwestern University
- Emily Collins, York University
- Jerome Camal, University of Wisconsin, Madison
- Mitchum Huehls, University of California, Los Angeles

**The Politics of Flight Mode: Fugitive Reading Practices**

UW1 031

- Gulsin Ciftci, University of Muenster
- Jamie Chen, University of Iowa
- Yonina Hoffman, United States Merchant Marine Academy
- Andrew Battaglia, Seattle University

**Fugitives in Global Cinema**

UW1 051

- Andrew Hoberek, University of Missouri
- Mark Goble, University of California, Berkeley
- Sheri-Marie Harrison, University of Missouri
- Ilana Luna, Arizona State University
- Derek Nystrom, McGill University
- Farah Bakaari, Cornell University

**Technologies of Resolution:**

UW1 220

**Migrations Between the Legible and Illegible**

- Gloria Kim, University of California, Riverside
- Tess Takahashi, Camera Obscura
- Mal Ahern, University of Washington, Seattle
- Phillip Thurtle, University of Washington, Seattle

**We Talkin' About Practice** (*Workshop*)

UW2 021

- Derrick Jones, Georgia State University

**“You Can’t Turn Me Away: Fugitivity and the Art of Blackness”**

DISC 162

- Michael Boyce Gillespie, New York University
- Tiffany E. Barber, University of California, Los Angeles
- Autumn Womack, Princeton University
- Amber Jamilla Musser, CUNY Graduate Center
- Shana L. Redmond, Columbia University

**Thinking with Dolly & Ever Given** (*Seminar, Part 1, Hybrid Session*)

UW1 280

- Andrea Acosta, Pitzer College
- Sareeta Amrute
- Johannes Bruder, Critical Media Lab Basel
- Tung-Hui Hu
- Nelly Yaa Pinkrah
- Noopur Raval, University of California, Santa Cruz
- Kalindi Vora, Brown University
- Xine Yao

11:45 am - 1:45 pm	<p><b>LUNCH &amp; KEYNOTES</b> (<i>Lunch Provided</i>)</p> <p><b>JULIETTA SINGH, "HOW TO RUN AWAY FROM HOME IN A SETTLER COLONY"</b></p> <p><b>BILLY-RAY BELCOURT, "TO BE UNCONQUERABLE."</b></p>	<i>Mobius Hall</i>
2:00 - 3:30 pm	<p><b>SESSION TWO</b></p> <p><b>Recursive Fugues: The Technical Image in a Digital Age</b></p> <ul style="list-style-type: none"> <li>• renee hoogland, Wayne State University</li> <li>• Ted Hiebert, University of Washington, Bothell</li> <li>• Rebecca Cummins, University of Washington, Seattle</li> <li>• Paula Massood, CUNY Brooklyn College</li> </ul> <p><b>Ecologies of Harm and Resistance</b></p> <ul style="list-style-type: none"> <li>• Donnie Secreast, Texas A&amp;M University (Moderator)</li> <li>• Reed McConnell, University of Chicago</li> <li>• Toby Smith, University of California, Davis</li> <li>• Debarati Roy, University of Texas, Austin</li> </ul> <p><b>Place, Race, Time in Film and TV</b></p> <ul style="list-style-type: none"> <li>• Hayley O'Malley, University of Iowa (Moderator)</li> <li>• Patricia Ciccone, University of Southern California</li> <li>• Kate Koppelman, Seattle University</li> <li>• Roger Whitson, Washington State University</li> </ul> <p><b>Race and Perspective</b></p> <ul style="list-style-type: none"> <li>• Viola Bao, Northwestern University (Moderator)</li> <li>• Jeff Voss, CUNY Graduate Center</li> <li>• Heath Schultz, University of Tennessee, Chattanooga</li> <li>• Alexander Catchings, University of California, Irvine</li> <li>• Gabriel Solis, University of Washington, Seattle</li> </ul> <p><b>Sonic Genealogies</b></p> <ul style="list-style-type: none"> <li>• Amanda Macedo Macedo, Brown University (Moderator)</li> <li>• Elijah Levine, University of Wisconsin, Madison</li> <li>• Maria Cecilia Azar, Brown University</li> <li>• Vincente Perez, University of California, Berkeley</li> <li>• Alexandra Franke, Montclair State University</li> </ul> <p><b>Enclosure and Speculative Form</b></p> <ul style="list-style-type: none"> <li>• Alys Levi-D'Ancona, University of Washington, Bothell (Moderator)</li> <li>• Ryan Tardiff, Pacific Northwest College of Art</li> <li>• Sharanya Dutta, CUNY Graduate Center</li> <li>• Damilare Bello, Duke University</li> <li>• Olivia Sutherland, University of Oxford</li> </ul> <p><b>Matter</b></p> <ul style="list-style-type: none"> <li>• Cy Delgado, Pace University (Moderator)</li> <li>• Maggie Goddard, Virginia Commonwealth University</li> </ul>	<p><i>UW2 252</i></p> <p><i>UW1 210</i></p> <p><i>UW1 051</i></p> <p><i>UW1 221</i></p> <p><i>UW1 031</i></p> <p><i>UW1 202</i></p> <p><i>UW1 261</i></p>



- Paisley Conrad, Concordia University
- Cyle Metzger, Bradley University

**Genres in/of Crisis**

UW1 220

- Anne Stewart, University of British Columbia
- Meghan Gorman-DaRif, San José State University
- Fedor Karmanov, Princeton University
- Emily Johansen, Texas A&M University

**The New Normal: Normativity, Critique, Neoliberalism**

UW1 040

- Lee Konstantinou, University of Maryland, College Park
- Jane Hu, University of Southern California
- Matthew Stratton, University of California, Davis
- Rachel Greenwald Smith, Saint Louis University

**Fugitive Selfhood and Pleasure Sermons:**

DISC 162

**A Group Reading of Poetry and Prose**

- Stefania Heim, Western Washington University
- Teresa Carmody, University of Nebraska, Omaha
- C.R. Grimmer, Utah State University
- Woogee Bae, Critic-at-Large for Poetry Northwest
- Prageeta Sharma, Pomona College

**What's Outside?**

UW1 050

- Lou Cornum, New York University
- Katie Brewer Ball, Wesleyan
- Vick Quezada, Mount Holyoke College
- Suzanne Kite, Bard College
- Shoghig Halajian, University of California, San Diego
- Ohan Brieding, Williams College

**Thinking with Dolly & Ever Given** (*Seminar, Part 2, Hybrid Session*)

UW1 280

- Andrea Acosta, Pitzer College
- Sareeta Amrute
- Johannes Bruder, Critical Media Lab Basel
- Tung-Hui Hu
- Nelly Yaa Pinkrah
- Noopur Raval, UC Santa Cruz
- Kalindi Vora, Brown University
- Xine Yao

3:45-5:15 pm **SESSION THREE**

**Feminist Phantoms:**

UW1 050

**Working with the Spectral in The Colectiva Apotropaica**

- Amy Bowman-McElhone, Carlow University
- Lesley Wolff, University of Tampa
- Gabriela Germana, Independent Art Historian and Curator
- Jennifer Baez, University of Washington, Seattle

**Sedgwick Now & Then** UW1 221  
•Jennifer Doyle, University of California, UC Riverside  
•Jane Hu, University of Southern California  
•Damon Young, University of California, Berkeley  
•Karen Tongson, University of Southern California

**Minoritarian Poetics** UW1 220  
• Damilare Bello, Duke University (Moderator)  
• Jocelyn E. Marshall, Emerson College  
• David Siglos, University of California, Riverside  
• Sheila Giffen, University of British Columbia, Vancouver  
• Dandi Meng, University of California, Los Angeles

**Literary Mappings, Alternative Narratives** UW1 210  
• John Waldron, University of Vermont (Moderator)  
• Spencer Robins, University of California, Los Angeles  
• Alexandra Meany, University of Washington, Seattle  
• Magdalena Zurawski, University of Georgia  
• Chad Frisbie, CUNY Graduate Center

**Politics of Circumvention** UW1 040  
• Conchitina Cruz, University of the Philippines, Diliman  
• Nikki Skillman, Indiana University, Bloomington  
• Spencer Morrison, Tel Aviv University

**On Performance Studies Pedagogies  
and the Possibility of the Undisciplinary** DISC 252  
• James McMaster, University of Wisconsin, Madison  
• Lily Mengesha, Tufts University  
• Patricia Nguyen, University of Virginia  
• Olivia Michiko Gagnon, University of British Columbia, Vancouver

**Unstable Cinema: Standing in the Slippery** UW1 051  
• Masha Vlasova, Oxford College of Emory University  
• Rebecca Forstater, Wofford College  
• Sarah Lasley, California State Polytechnic University, Humboldt

**The Lunch Ride:  
A Workshop in Cycling as Critical Spatial Practice** (Workshop) UW2 021  
• Kyle Lane-McKinley

5:30 pm **BUSES TO UW SEATTLE**

7:00 - 10:00 pm **CLOSING RECEPTION** Wa Na Wari

## **TECHNOLOGY AND ACCESSIBILITY**

### **Accessibility**

The University of Washington is committed to providing access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Accommodation requests related to a disability or health condition should be made by September 25, 2023 to the Simpson Center for the Humanities at [schadmin@uw.edu](mailto:schadmin@uw.edu) or 206.543.3920.

For specific information about accessibility at the Henry Art Gallery, including access to assisted listening devices, please see [henryart.org/visit/accessibility](https://henryart.org/visit/accessibility) for more information.

For specific information about accessibility at Seattle University and Pigott Auditorium, please see: [seattleu.edu/disability-services/campus--community-resources](https://seattleu.edu/disability-services/campus--community-resources)

### **For Presenters**

Handouts &/or Images or Videos:

It is recommended to provide at least five copies of accessibility handouts in large-print format in boldface, fourteen-to-sixteen-point font size, on white paper stock for those who may be visually impaired. For handouts and/or any images or videos, please consider the possibility that audience members may be blind or visually impaired and/or D/deaf or hearing-impaired. Before your event, please caption any video you plan to show. During your event, please allow time to describe all handouts and visual aids to the audience.

### **ASL, CART & Cued Speech Interpretation Material:**

Please keep in mind that D/deaf or hearing-impaired in-person audience members and those who use sign language interpreters or read lips need to sit where they can see both presenters and interpreter. The interpreter may stand close to the presenter or within a direct line of sight to allow the audience to view both the presenter and the interpreter. Presenters should be aware of the location of interpreters and attempt to keep this line of vision clear.

If you are an organizer of a panel or workshop for which interpretation has been requested, be aware that you may be contacted for your prepared remarks, notes, or outline. It is helpful for interpreters to have this information in advance to help them prepare for your event.

### **Lactation Rooms**

UW Bothell: There are several lactation stations on campus for attendees to express and nurse in a private, secure, and clean space. Lactation rooms are located at UW1-128, UW2-336 and Husky Hall 1419. Contact Campus Safety at 425.352.5359 to gain access to these rooms.

UW Seattle: See this link for more information:

### **Technology Available in Classrooms at UW (Seattle and Bothell)**

We encourage all panelists to use one laptop to show presentations during the event in order to minimize transition time needed between presentations. All of the classroom spaces are optimized for Microsoft with HDMI or VGA capacity available in all rooms. Please bring your own converters for use with a Mac if you need them.

A guide to UW Bothell's e-podium technology is available here:

*uwb.edu/it/training-and-support/software-hardware-printing/classroom-technology-guide*

### **Wifi Access for Visitors to the University of Washington**

Closer to the event, ASAP will be given a temporary NetID for Wi-Fi access on campus. Since its quality varies, visitors are encouraged to use their Eduroam credentials; if they are not affiliated with Eduroam, ANYROAM *connect.anyroam.net* is an option. These methods are preferred over the use of temporary NetIDs at the University of Washington.

### **ADDITIONAL UW BOTHELL ACCESS INFORMATION:**

#### **Baby Changing Stations – UW Bothell**

DISC-050

LB1-101A and B

LB2-101C and D

ARC-017, 217

UW1-101B, 201B

UW2-001C, 001E, 001G

CC3-117, 212, 213 (Cascadia College, attached to Mobius Hall)

#### **Building Access – UW Bothell**

Elevators are located in all buildings, including parking garages. Please consult the campus map available at registration and on *uwb.edu/about/directions* for details.

Accessible building entrances are located at:

- UW1 West entrance
- UW2 East entrance
- Discovery Hall East Entrance on ground level
- Discovery Hall West Entrance on top story.

#### **Campus Security – UW Bothell**

The Campus Safety Office is located in the Library Building 2 (LB2) street level on Campus Way NE. The department provides such resources as safety escorts, battery jumps, and the campus Lost and Found. Conference attendees can contact Campus Safety at 425.352.5359 to find a lost item.

#### **Dining—UW Bothell**

Terrace Dining Pavilion, Summit Hall, Residential Village, 10a-2p, 4:30p-7p

**Parking – UW Bothell**

On weekends, free parking is available in the outdoor surface lots adjacent to the South Parking Garage and Chase House.

Parking in the South, West, and North Parking Garages, and Discovery Hall and Husky Hall surface lots is available for \$4/day, payable by cash or card at self-service kiosks available in the lots or by phone using the PayByPhone app.

**Reflection and Meditation Rooms – UW Bothell**

Reflection Rooms are located in UW1-007 and UW1-171.

**Restrooms – UW Bothell**

Single-occupant or all gender restrooms are located in the following buildings:

Campus Library, third floor

Activities and Recreation Center (ARC): One on each level of the building

Discovery Hall (DISC): On the first floor, off the ramp connecting DISC to UW2

Beardslee Building (UWBB): On the second floor, with shower

Cascadia College (CC2): One on each floor

**Water Fountains – UW Bothell**

Filtered water is available throughout campus. Drinking and bottle-filling fountains can be found on each floor of all academic buildings near the restrooms.

**Wifi—UW Bothell**

UW NetID: event0568

Password: hxea\_fwaa\_qfee

**Vending Machines – UW Bothell**

Vending machines are located throughout campus and accept both cash and cards. For locations, please visit:

*[library.uwb.edu/amenities/food](http://library.uwb.edu/amenities/food)*.

## THINGS TO DO IN SEATTLE

Compiled by Ken Allan, Nina Bozicnik, Amaranth Borsuk, Ching-In Chen, Elisheba Johnson, Jasmine Mahmoud, Shamim Momim, Amber Musser, and Gabriel Solis and when unattributed, Google.

### Travel Information

#### Plane

The Seattle area is reachable by plane via Sea-Tac Airport (SEA). Once you've arrived, you can reach the U-District (where the University of Washington, Seattle is) via the light rail (U-District stop), as well as via taxi, Ubers and Lyft.

Recently, TSA wait times at Sea-Tac Airport have been long. We encourage travelers to check the "FlySea" app for wait times, and, for those without Precheck or Clear, to arrive at the airport at least 90 minutes ahead of time, and book a SEA Spot Saver time to expedite the security line: <https://www.portseattle.org/SEAspotsaver>. Traffic at Sea-Tac can be unpredictable; travel time from the U District can be as long as 60 minutes by car.

#### Train

Located downtown between Seattle's vibrant Chinatown/International District and Pioneer Square neighborhoods, the King Street Station includes Seattle's Amtrak station (SEA). From here, you can walk to the light rail at the Chinatown/International District station, or transfer via other forms of transit. On the third floor, is ARTS at King Street Station, where Seattle's Office of Arts and Culture houses its gallery and meeting spaces.

#### Taxi/Lyft/Uber

Rideshares (Lyft and Uber) are widely available across the Seattle metro area. At Sea-Tac airport the taxi stand (which is near where Lyft and Uber pick up) often has less wait time.

#### Link Light Rail

We encourage attendees (especially those staying in the U-District or near other light rail stops) to take lightrail from the airport, or Amtrak train station to the U-District. "Link light rail travels between Northgate Station and Angle Lake, making stops along the way, including UW Station, downtown Seattle, and Sea-Tac Airport. Link trains run every 6, 10 or 15 minutes depending on the time of day." Make sure to have proof of purchase by buying your ticket at the station kiosk, using an ORCA card, or downloading the Transit GO app to pay your fare. Fare collectors will often walk through the train and ask for proof of purchase. For the conference, please note these stops:

- U-District:** for conference events at UW Seattle
- Capitol Hill:** for conference events at Seattle University

#### Sound Transit

The agency that includes transit via light rail, bus, and other options. We encourage you to download the "Transit GO" app, and find out more about local public transit options here: [soundtransit.org/ride-with-us/know-before-you-go/how-to-ride](https://soundtransit.org/ride-with-us/know-before-you-go/how-to-ride)

#### Lodging

ASAP has made arrangements with Staypineapple Watertown (4242 Roosevelt Way NE, Seattle, WA) for a promotional rate for hotel rooms. Use Promo Code: UWR when checking out for a discounted rate. Additionally, you can use the same promo code at Staypineapple University Inn (4140 Roosevelt Way NE, Seattle, WA) if the Watertown location is low on inventory. You are welcome to make alternative arrangements for lodging, and are not obligated to book with Staypineapple.

For those not staying at one of the recommended hotels, we encourage attendees to stay near conference events in the U-District neighborhood of Seattle (near the "U-District" light rail stop). As additional conference events also take place at Seattle University and Wa Na Wari, some attendees might enjoy staying in the Capitol Hill or Central District neighborhoods.

## NEIGHBORHOOD BY NEIGHBORHOOD

### U-District

The U-District neighborhood borders and encompasses the University of Washington, Seattle campus. Conference events take place in this neighborhood October 4 - 6, 2023.

- **Agua Verde** (location of opening reception on 10/4/2023). “Waterside restaurant serving classic Mexican cuisine & cocktails amid colorful decor.” 1303 NE Boat St, Seattle, WA 98105
- **Basil Viet Kitchen**. 4002 University Way NE, Seattle, WA 98105
- **Big Time**. “Brewpub in yellow brick building open since 1988, drawing college crowd with suds, pizza & bar fare.” 4133 University Way NE, Seattle, WA 98105
- **The Burke Museum**. “With working labs you can see into, one-of-a-kind objects all around you, and galleries filled with curiosity and conversation, at the Burke, you see—and feel—a world alive. The Burke Museum is located on the University of Washington campus in Seattle with a focus on dinosaurs, fossils, Northwest Native art, plant and animal collections, and cultural pieces from across the globe.” 4303 Memorial Way Northeast, Seattle, WA 98195
- **Cafe Allegro**. “Hidden & revered coffeehouse with art-lined walls & plenty of seating has been around since 1975.” Alleyway, 4214 University Way NE, Seattle, WA 98105,
- **Cafe Solstice**. “Bright, busy cafe with basic eats such as sandwiches & pastries & a relaxed vibe.” 4116 University Way NE, Seattle, WA 98105
- **Graduate Hotel’s Mountaineering Club**. “Go to Graduate Seattle’s 16th floor rooftop bar in the U-District for a fantastic view of the city.” (Ching-In) 4507 Brooklyn Avenue NE, Seattle, WA 98105
- **The Henry Art Gallery at the University of Washington** (location of keynote & reception on 5 October) “The Henry engages all people in the transformative power of contemporary art and ideas, envisioning a world where art leads everyone to discover new possibilities in themselves, others, and the world around them.” (Nina + Shamim) 15th Ave NE & University of Washington, NE 41st St, Seattle, WA 98195
- **H-Mart**. “Asian grocery store chain supplying imported packaged foods & housewares plus ready-to-serve meals.” 4216 University Way NE, Seattle, WA 98105
- **Jacob Lawrence Gallery**. “The Jacob Lawrence Gallery is a space devoted to education, social justice, and experimentation that honors the legacy of one of the 20th century’s greatest artists, Jacob Lawrence.” Art Building, Room, 132 E Stevens Way NE, Seattle, WA 98105
- **Leon Coffee House**. “A Mexican-owned coffee shop: come for the coffee and Mexican hot chocolate; stay for the exceptional latte art and pan-Latin music videos playing above the counter all day.” (Gabriel) 1309 NE 45th St, Seattle, WA
- **Little Duck**. Highly revered Chinese restaurant. 4100 Roosevelt Way NE, Seattle, WA 98105
- **Local Point**. “UW campus dining option, also open to the public, features social spaces & 5 restaurants.” Location is very close to UW Seattle conference events. Fast casual food includes pizza, salads, bowls, burgers, and sandwiches. 1245 NE Campus Pkwy, Seattle, WA 98105
- **Off the Rez**. “FRYBREAD! This fast-casual restaurant serves Native American fry-bread tacos, alongside salads, chills, coffee, tea, and dessert such as cinnamon or fruit-jam frybread! Located on the northeast outside corner of the Burke Museum.” (Jasmine) 4300 15th Ave NE, Seattle, WA 98105
- **Saint Bread**. “Globally inspired bites & gourmet pastries offered in a former boat-building facility with a patio.” 1421 NE Boat St, Seattle, WA 98105
- **Sizzle and Crunch**. “Made-to-order Vietnamese meals, from sandwiches to rice bowls, in a modern counter-serve setup.” 1313 NE 42nd St, Seattle, WA 98105
- **University Teriyaki and Bakery**. “Try some Seattle-style Teriyaki at this restaurant where you can eat in or take food to go.” (Jasmine) 4108 University Way NE, Seattle, WA 98105

### Capitol Hill (and First Hill)

Buzzy, dense, arts-rich neighborhood known for its strong LBGTQIA+ history, presence, and future. Conference events take place in this neighborhood on the evening of Friday, October 6.

- **Ba Bar Capitol Hill**. “Upscale Vietnamese fare & innovative cocktails served until late in a stylish, industrial setting.” 550 12th Ave, Seattle, WA 98122
- **Frankie and Joe’s**. “Plant-based ice cream and gluten free cones that are addictively good.” (Amaranth) 1010 E Union St, Seattle, WA 98122
- **Frye Art Museum**. “Especially the exhibition *THE THIRD, MEANING: ESTAR(SER)* Installs the Frye



Collection. Reclaim your relationship to looking and attention with this fascinating show of the Frye's funky collection curated by The Esthetical Society for Transcendental and Applied Realization (now incorporating the Society of Esthetic Realizers), including D. Graham Burnett and Joanna Fiduccia." Free admission! (Ken) 704 Terry Ave, Seattle, WA 98104

- **The Elliott Bay Book Company.** "Full-service, multilevel bookstore with frequent author readings & events plus book clubs." 1521 10th Ave, Seattle, WA 98122
- **The Hideout.** "Art on the walls, darkness surrounds." (Ken) 1005 Boren Ave, Seattle, WA 98104
- **L'Oursin.** "Bright, quaint space with sustainable seafood, natural wine & French-inspired dishes." 1315 E Jefferson St, Seattle, WA 98122
- **Pony.** "A 1930s-era gas station now houses this gay bar with a tiny dance floor, outdoor patio & fire pit." 1221 E Madison St, Seattle, WA 98122
- **Rhein Haus.** "Across the street from Seattle University. Not amazing, but it is solid, big, good for groups who want to get drinks and/or food, and was featured in Love is Blind: Season 4!" (Jasmine) 912 12th Ave, Seattle, WA 98122
- **Seattle Asian Art Museum in Volunteer Park.** "Art deco building in a beautiful park with views of the Space Needle. Recommended exhibitions: BE/LONGING: CONTEMPORARY ASIAN ART - don't miss Kim Sooja's A Needle Woman video piece & Renegade Edo and Paris: Japanese Prints and Toulouse-Lautrec." (Ken) 1400 E Prospect St, Seattle, WA 98112
- **Taurus Ox.** "Delicious Laotian food in Capitol Hill." (Amaranth) 903 19th Ave E Seattle, Wa 98112
- **Volunteer Park** – including free art "Chloë Bass, Soft Services, Volunteer Park, Henry OffSite program" (Ken); "Supposedly the 1969 sculpture 'Black Sun' by Isamu Noguchi inspired Soundgarden's 'Black Hole Sun'" (Jasmine) 1247 15th Ave E, Seattle, WA 98112

### Central District

Seattle's historic African-American neighborhood. Conference events take place in this neighborhood on the evening of Saturday, October 7.

- **Arte Noir.** "Beautiful Black-owned boutique with books, skincare, jewelry, bags, and more. Shares a space with Onyx Fine Art Collective which showcases Black art." (Jasmine) 2301 E Union St Suite H, Seattle, WA 98122
- **Communion.** A "Seattle Soul Food" fine dining restaurant. It can be hard to get a table, but worth a try. (Gabriel) 2350 E Union St Seattle, WA 98122
- **Fats Chicken & Waffles.** "The best fried chicken you may ever have." (Ken) 2726 E Cherry St, Seattle, WA 98122
- **Jackson Street Pizza Lounge.** "Great pizzas, recommend the El Pastor." (Ken) 2901 S Jackson St, Seattle, WA 98144
- **LOVING ROOM: diaspora books + salon.** "Black-owned bookstore, community reading room and art museum curated by Kristina Clark which features literature by Black and African writers for readers of all ages." (Ching-In) 1400 24th Avenue, Seattle, WA 98122
- **Metier Brewing Company Taproom.** "Black-owned craft brewery with Japanese-style street food from Umami Kushi." (Ken) 2616 E Cherry St, Seattle, WA 98122
- **The Twilight Exit.** "Great food, dive bar setting, good patio." (Ken) 2514 E Cherry St, Seattle, WA 98122
- **Wa Na Wari** (location for the closing reception on 7 October). "Sited in a fifth-generation, Black-owned home, Wa Na Wari is an immersive community art project that reclaims Black cultural space and makes a statement about the importance of Black land ownership in gentrified communities." (Elisheba) 911 24th Ave, Seattle, WA 98122

### Downtown

- **Ferry to Bainbridge Island,** which is a short ferry ride from Downtown. "It provides a great way to see some nature and get on the water!" (Amber) Colman Dock, 801 Alaskan Wy, Seattle, WA 98104
- **Jarr Barr.** "Cute, narrow bar serving tinned fish and great drinks." (Jasmine) 1432 Western Ave, Seattle, WA 98101
- **Ivar's.** "All locals will tell you to eat Ivars on the waterfront for an authentic Seattle fish experience." (Elisheba) 1001 Alaskan Wy Ste. 102, Seattle, WA 98104
- **Left Bank Books.** "Collectively owned and operated by its workers since 1973. Best anarchist bookstore in Pike Place Market." (Ken) 92 Pike St # B, Seattle, WA 98101

- **Pike Place Market.** “Historic market in Seattle where you can see fish being thrown, taste all the chowders, buy flowers and beautiful artisan gifts, and admire the waterfront. Before internment/incarceration, a majority of the stalls were owned and run by Japanese-American farmers.” (Jasmine) 85 Pike St, Seattle, WA 98101
- **Open Books: A Poem Emporium.** “One of only a handful of all-poetry bookstores in the country, Open Books is a Seattle treasure.” (Amaranth) 108 Cherry St, Seattle, WA 98104

#### **Chinatown-International District**

- **ARTS at King Street Station.** “Art gallery run by Seattle’s Office of Arts and Culture, and featuring rotating exhibitions, often of local BIPOC artists. Located in the train station.” (Jasmine) 303 South Jackson Street Top floor, Seattle, WA 98104
- **Hood Famous Bakeshop Cafe + Bar.** “Bustling Filipino-American community space & bakery-cafe in Chinatown/International District Owned by Chera Amlag and Geo Quibuyen (Prometheus Brown of Seattle hip hop duo Blue Scholars).” (Ching-In) 504 5th Ave S. Ste 107A, Seattle, WA 98104
- **Maneki.** “Landmark Japanese spot dating back to 1904 with tatami rooms, a bar & classic fare including sushi.” 304 6th Ave S, Seattle, WA 98104
- **Uwajimaya.** “Perennial Asian grocery stocking meats, produce & prepared foods, plus gifts & home goods.” 600 5th Ave S, Seattle, WA 98104
- **Wing Luke Museum.** “The Wing Luke Museum of the Asian Pacific American Experience is a history museum in Seattle, Washington, United States, which focuses on the culture, art and history of Asian Pacific Americans.” 719 S King St, Seattle, WA 98104

#### **Other Neighborhoods**

- **The Chicken Supply** (Phinney Ridge Neighborhood). “Filipino Fried Chicken. They sell out, but you can order ahead through their website.” (Amaranth) 7410 Greenwood Ave N, Seattle, WA 98103
- **Fremont Troll and Lenin Statues** (Fremont Neighborhood). “The Fremont Troll is located on N. 36th Street at Troll Avenue N., under the north end of the Aurora Bridge.” (Elisheba)
- **Southgate Roller Rink** (White Center Neighborhood). “My favorite place in the region! Queer skate on Wednesday night, live rock bands on Friday night, and DJs on other nights playing Hip Hop, R&B, Pop, Rock, and Soul. There’s also an attached bar you can skate down to that often has karaoke and drag shows.” (Jasmine) 9646 17th Ave SW, Seattle, WA 98106

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## **ACKNOWLEDGEMENTS**

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**NOTES:**



**NOTES:**

The **Walter Chapin Simpson Center for the Humanities** fosters intellectual discovery across boundaries, supporting crossdisciplinary exchange among scholars at the University of Washington and beyond. The Simpson Center supports a broad conception of the humanities that includes the humanistic social sciences and the arts, as well as the sciences and the professions.

The **Simpson Center** sponsors a diverse range of programs and research projects to inspire the cross-pollination of ideas, encourage emerging knowledge and ways of knowing, and spark meaningful campus-community engagement. These include public forums, scholarly conferences, collaborative research groups, interdisciplinary courses at all levels of higher education, public humanities programs, and fellowship programs for UW faculty and doctoral students.

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